

Bibliography

Artists exhibited & represented

Alberto Diaz Korda
Aleksandras Macijauskas
Alfred Gregory
Alfred Hind Robinson
Antonio Reynoso
Arno Rafael Minkkinen
Ashvin Gatha
Atsushi Tani
Ava Vargas
Borje Almquist
Bruce Rae
Carl Warner
Charles Henri Ford and Pavel Tchelitchew
Charlie Phillips
China Hamilton
Chris Nash
Christine Rendina
Constantino Arias Miranda
Cristobal Herrera Ulashkevich
Daniel Blaufuks
David Goldblatt
David Lurie
Edith Macklin
Emma Parker
Emily Anderson
Eva Rubinstein
Evelyn Hofer
George Holz
Gilles Berquet
Giovanni Zuin
Graham Ovenden
Helen Lyon
Hubert Grootclaes
Jamie Hodgson
Jan Saudek
Jerry Berndt
Jesus Sanches Uribe
John Claridge
John Donut
John Haynes
John Stewart
Jose Alberto Figueroa
Jose Julian Marti
Josephine Sacabo
Juliet Van Otteren
Karen Maloof
Karin Rosenthal
Keith Cardwell
Klanger & Boink
Kyo Nakamura

Lazaro Miranda Vera
Lewis Morley
Lewis Wickes Hine
Lilo Raymond
Margaret Casson (nee McDonald)
Marie Andersson
Mario Diaz Leyva
Martin H.M. Schreiber
Mick Lindberg
Michael Woods
Mike Roles
Masaaki Toyoura
Michel Hanique
Morel Derfler
Omar Badsha
Paul Caffell
Paul Kilsby
Pedro Abascal
Peter Bromley
Phil Stern
Phillip Trager
Pierre Louys
Pilar Macias
Ralph Eugene Meatyard
Raul Canibano Ercilla
Raul Corrales Fornos
Richard K Diran
Richard Lancelyn Green Collection
Richard Sawdon Smith
Robin Hanbury-Tenison
Russ Karel
Sean Hillen
Taneli Eskola
Tansy Spinks
Terry King
Trevor Watson
Vee Speers
Veronica Sive
Victor Sloan
Wallace Wilson
Wilhelm Moser
William Carter
William Ingram
Willy Ronis
Wolfgang Suschitzky

Cuba, Si! 50 Years of Cuban Photography (10 photographers)

Alberto Diaz Korda, Constantino Arias Miranda, Cristobal Herrera Ulashkevich, Jose Alberto Figueroa, Jose Julian Marti, Lazaro Miranda Vera, Mario Diaz Leyva, Pedro Abascal, Raul Canibano Ercilla, Raul Corrales Fornos and Keith Cardwell

Say Cheese – Contemporary Soviet Photography 1966-1986 (39 photographers)

Alexandras Macijauskas, Alexandre Grachtchenkov, Alexandre Lapine, Alexandre Trofimov, Andrei Biezoukladnikov, Antanas Sutkus, Aurimas Strumila, Boris Mikhailov, Boris Saveliev, Boris Smelov, Constantin Kostiouk, Edouard Gladkov, Elena Darikovitch, Eugueni Ioufit, Igor Makarevitch, Igor Moukhin, Ilia Piganov, Iouri Abramochkin, Iouri Babitch, Iouri Ribtchinski, Leonid Bergoltsev, Lialia Kouznetsova, Nikolai Koulebiakine, Nikolai Tarkhanov, Pavel Krivtsov, Romualdas Pozerksis, Sergei Joukovski, Sergei Leontiev Vassili Kravtchouk, Vitautas Balionis, Viatcheslav Tarnovetski, Virgilijus Sonta, Vitas Luckus, Vladishav Mikhailov, Vladimir Filonov, Vladimir Siomin, Vladimir Viatkine, Vladimir Zotov

Akehurst Creative Management

2014

Echoes of a Vanished World: A Travellers Lifetime in Pictures by Robin Hanbury-Tenison – Aberystwyth Arts Centre, Aberystwyth, Wales. Touring show.

2013

Echoes of a Vanished World: A Travellers Lifetime in Pictures by Robin Hanbury-Tenison – Julia Margaret Cameron Trust, Dimbola Museum and Galleries, Isle of Wight. 22nd September 2013 – 5th January 2014

Echoes of a Vanished World: A Travellers Lifetime in Pictures by Robin Hanbury-Tenison – NT National Theatre, National Touring programme, London

The Standard - Guy Pewsey

Traveller editor Amy Sohanpaul

Traveller writer Freddie Reynolds

Radio 4 John McCarthy interviewing Robin Hanbury-Tenison

http://www.bbc.co.uk/iplayer/episode/b01q7fjl/Saturday_Live_Seau_Hughes_John_McCarthy_with_Robin_HanburyTenison_Tamasin_DayLewiss_Inheritance_Tracks/

London Community station – Zone 1 Interview: ZoneOneRadio.com/2013/01/new-sh...

01.03.13 feature Outdoor Photography Interview

01.02.13 Outdoor Photography picture preview

25.01.13 Daily Mail Julie Christie

16.01.13 Independent i Everybody's talking about picture preview

15.01.13 The Big Issue Interview feature

01.02.2013 picture preview

06.01.13 Observer 'On My Radar' interview

January Traveller Magazine picture preview

24.01.13 Evening Standard Diary

18.01.13 The Argus (Brighton) top five London pick

24.01.2013 Shortlist To Do List

15.01.13 Time Out picture preview in things to do

Scout Magazine – preview in Jan 14 edition

Online

05.03.13 London help 4U listing <http://www.londonhelp4u.co.uk/english/?tag=robin-hanburytenison>

15.02.13 Lawfully Chic review <http://www.lawfullychic.com/2013/02/echoes-of-a-vanished-world/>

04.02.13 Huffington Post picture preview and online gallery

http://www.huffingtonpost.com/2013/02/04/robin-hanbury-tenisons-echoes-of-a-vanished-world-a-lifetime-in-pictures_n_2488900.html

17.01.13 Don't Panic picture preview <http://www.dontpaniconline.com/events/22340/echoes-of-avanished-world>

17.01.13 Artdaily.org picture preview

http://www.artdaily.com/index.asp?int_sec=2&int_new=60160

17.01.13 Visit London listing <http://www.visitlondon.com/things-to-do/event/26500173-robinhanbury-tenison-echoes-of-a-vanished-world-at-national-theatre-olivier-theatre>

09.01.13 London calling Interview <http://londoncalling.com/features-placeholder/echoes-of-avanished-world-a-lifetime-in-pictures-by-robin-hanbury-tenison/>

04.01.2013 Time Out picture preview <http://www.timeout.com/london/things-to-o/echoes-of-avanished-world-1>

2012

Project includes *John Claridge's: Salvation Army photographs* to coincide with the centenary of the death of William Booth SA founder who is buried in Abney Park Cemetery.

The London Requiem on 'The Space', Première taking place in Abney Park Cemetery
Saturday 29th September 2012

2011

Victoria and Albert Museum and Black Cultural Archives acquisition of 10 photographs by *Charlie Phillips* as part of the 'Staying Power' archive.

2010

Museum of London acquisition of 30 photographs by *Charlie Phillips* as part of the '*Roots to Reckoning exhibition*' archive.

2009

Helen Lyon included in: *Second Glance: Women photographing Women*, Stephanie Hoppen Gallery, London UK

2005

Masters of Jazz: Unseen portraits by Jamie Hodgson, Lyttelton exhibition foyer, National Theatre, London
Women Photographing Women – includes Josephine Sacabo and Vee Speers, Stephanie Hppen Gallery, London

14.08.05 Feature Sunday Times Magazine (front cover) A Woman's Touch - Men see sex; women look for poetry. How three women photographers view the female form by Katharine Hibbert

September 05 Harpers and Queen, The mirror has two faces, A fascinating, sensual photography show focuses on how woman react to each other in front of and behind the camera. By Rebecca Broadley.

September 05 Esquire Magazine Best Excuse for a Man's magazine to Roll Out the Old "But it's art line..."

September 05 The Apollo Magazine

2004

Eating Dinosaurs – Jerry Berndt, Exposure Hereford photography festival, Hereford, UK

Past Exhibitions

Akehurst Gallery & Library

2003

Alfred Gregory's Everest: 50th anniversary of the first ascent - NT Royal National Theatre

2002

'Last of a Breed' – *A photographic tribute to the working cowboy*, by Martin Schreiber, Lyttelton Exhibition Foyer, National Theatre, London

2001

StopMotion: Twenty Years of Dance Photography by Chris Nash, Lyttelton Exhibition Foyer, National Theatre, London

Toured to: -

2000

Cuba, Si! 50 Years of Cuban Photography-Lyttelton & Olivier exhibition Foyers, National Theatre, London and touring-(10 photographers)-Alberto Diaz Korda, Constantino Arias Miranda, Cristobal Herrera Ulashkevich, Jose Alberto Figueroa, Jose Julian Marti, Lazaro Miranda Vera, Mario Diaz Leyva, Pedro Abascal, Raul Canibano Ercilla, Raul Corrales Fornos, and Keith Cardwell

Toured to: - The Dick Institute, East Ayrshire Council, Kilmarnock, Scotland-April 2001, Wingfield Arts Centre, Eye, Suffolk, July to Sept. 2001

Plymouth Arts Centre-October 2001,

1999

Caught in the Act – the Theatre Photography of Lewis Morley – NT Royal

National Theatre

Private Bodies, Public Forms- commissioned by Fotofeis, Scotland's biennial celebration of International Photography Theme – *Sex*. Angus McBey printroom, Aberdeen Art Gallery, Scotland
John Haynes *Samuel Beckett*, Barbican Art Gallery, London to coincide with Samuel Beckett Festival
Toured to Logan Gallery, Galway, Ireland

1997

Private Bodies, Public Forms by Nicky Akehurst, with Paul Ryan, James McBey Room, Aberdeen Art Gallery, Fotofeis Ninety Seven

Council gallery bans sex pictures from public show by Frank Urquhart, ?, Friday 1st October

A series of controversial exhibitions depicting graphic images of nudity and eroticism has opened in Aberdeen. An open-minded JOANTHAN Brocklebank did the tour, ???

Explicit images kept out of art exhibition: Fotofeis displays censored at start by Ken Banks, Press & Journal, 10.10.97

Scots bar public parade of privates by Lawrence Donegan, The Guardian, Tuesday October 14th 1997

Radio man takes back crude jibe by Ewan Cameron, Evening Express, Friday, October 17th 1997

History of Sex 'Vulgar' Victorian Images : A Photographic History of Sex, Penthouse April 1998

1996

1995

Ghosts in the Machine – Sir Arthur Conan Doyle & Spirit Photography Commissioned

by Fotofeis '95 exhibitions. Angus McBey printroom, Aberdeen Art Gallery, Scotland

& edited version part of a larger exhibition titled *Stranger Than Truth*, Australia Centre for photography, Sydney to coincide with Sydney festival 2002

El Fotomedium Y La Fotografía De Espiritus, Arthur Conan Doyle, by Paul Ryan, Luna Cornea, Numero 10, Sep/Oct 1996

Travelled to: *stranger than truth*, Australian Centre for Photography, January 2002

Focus pocus; The lines between fact and fantasy blur delightfully in *Stranger than truth*, writes Victoria Hynes, The Sydney Morning Herald, Jan 18-24 2002

1994

'London Diaries' - Daniel Blaufuks

Eroticism and the Nude

Group show: Atsushi Tani, China Hamilton, Gilles Berquet, Jan Saudek, Kyo Nakamura, Masaaki Toyoura, Paul Caffell and William Ingram

Print Sales Room: Anonymous from the Pierre Louys Collection Envelopes annotated by Pierre Louys.
circa 1870's–1900

The Anglo-Israeli Photographic Awards – Sandra Jacobs legacy exchange

Four photographers, two Israeli –

Naomi Talisman & Adi Ness *A Jewish Homosexual Community* and Avshalom Gadolov *The Wandering Jew*
and two British –

Verdi Yahooda *A Broken Trough* and Sally Francis *The British presence in Jerusalem*

Making Human Junk: Lewis Wickes Hine from the Graham Ovenden collection

Prints Sales Room: *The Obscene Publications Squad versus Art*; photographs from the Ovenden collection

Lewis Wickes Hine by Simon Grant, TIME OUT ES tickets, Galleries, 11 February 1994

Lewis Wickes Hine by Ria Higgins, What's On in London, ART & Photography, March 16-23, 1994, issue No 32

Both shows: Hine's Sight? By Julian Rodriguez, BJP, 10 March 1994, No 6964

Recent issue: a Survey of Recent British Photography in conjunction with Creative Camera (touring exhibition)

Group show: David Bellingham, Anne Elliot, Naomi Salaman, Aki Yamamoto, Haydn Denman, Aithne Grayson, Cath Pearson, Addela Khan, Linda Neilson, Malin Starrett, John Duncan, Tony Corey

Wild 12 New Image Makers, feature, Creative Camera, CC325, December/January 1994

1993

Phil Stern's Hollywood and all that Jazz

Wayne's World Phil Stern in Hollywood, Front cover and Shooting Stars 7-page feature by Paul Ryan, Independent Magazine, 11 December, 1993

Critics' Choice, Art and exhibitions, What's On in London, Dec. 22 1993 – Jan. 5th 1994

Sean Hiller: Photo/Montages; Mixed Media and Animated Sculpture

Prints Sales Room: *Victor Sloan*

The art of faith, by Nick Grindle, Pi 554, galleries

The Empty Chair Sciagrams by Margaret MacDonald

Art: Preview by Caroline Smith, TIME OUT, August 25th – September 1st, No. 1201

Prints Sales Room: *Tabeli Eskola*

Ralph Eugene Meatyard (1925-1972)

Art: Preview, by David Lillington, TIME OUT, July 28-August 4th

Prints Sales Room: *Bruce Rae: Nature Morti*

From Dali to Mapplethorpe – Portraits by Charles Henri Ford

Art : Preview by Emmanuel Cooper, TIME OUT, June

Portfolio Gallery

1992

Blackpool in the 60s: Photography by Alfred Gregory

1991

'Life, Love, Death & Other Such Trifles' by Jan Saudek

Posh Art Lovers Can't Weight To See This: Lift and jerk fatso's a hit, Sunday Sport August 25, 1991

Gazette Preview & Reviews, The Gazette, Friday September 6, 1991

Life, Love, Death & Other Such Trifles, This is London, The Weekly magazine for International Visitors, Number 1822, Friday 6 September, 1991

London Magazine February/March 1992

Jan Saudek by Steven Leigh, What's On September 25, 1991

The Guide, The Guardian

Pleasurable Pastimes: Panoramic Photographs 1900-1930 – Alfred Hind Robinson

Visual Art, Tim Hilton, The Guardian Guide, London August 10 1991

Pleasurable Pastimes, This is London, The Weekly magazine for International Visitors, Number 1818, Friday 9th August, 1991

REVIEW Picture this... by Jeff Sawtell, Morning Star

Gazette Previews & Reviews, The Gazette, Friday August 28th, 1991

My Lithuania by Aleksandras Macijauskas

Spred Magazine, Society of Picture Researchers & Editors, June 1991 Issue 62

Our Lithuania, Gazette Previews & Reviews, The Gazette, Friday, July 5th, 1991

REVIEW Aleksandras the great by John Green, Soviet Weekly, No 2576, July 18, 1991

Hard Times of a father's son, Books, The Independent on Sunday 14 July 1991

REVIEW My Lithuania: The documentary work of Aleksandras Macijauskas features in a new book and Portfolio Gallery exhibition by Daniela Mrazkova and Vladimir Rem.?, The British Journal of Photography 18 July 1991

In View, Practical Photography CONTENTS August 1991

PREVIEW Aleksandra Macujauskas by Sarah Kent, Art Preview, Time Out, July 24-31 1991, No.1092

REVIEW MyLithuania by Anna Bartaiena, Photography August 1991

REVIEW Face of Lithuania by Ria Higgins, What's On, July 31, 1991

Europes Lietuvis Londonas ir Vilnius 1991, Nr.29-30 (2164-65)

My Lithuania comes to London, British Journal of Photography, 11 July 1991

Building Pictures: Colour Montages – Veronica Sive

Brave New World, g girl about town

Focus on Photography, Jane Richards selects the best of the current crop of photographs on show around the country, The Independent, Tuesday 11 June 1991

Renaissance Woman; Veronica Sive is creating a new reality by David Camisa, Photographic Art, Industrial & Commercial Photography, November/December 1990

Nude Composites & A Secret City -Tansy Spinks

The nude according to Tansy Spinks by Jane Grove, The Gazette 2 Arts, Leisure and TV, Friday May 10, 1991

A Secret City, pic People in Camera

Arts & Entertainment, TNT issue 402

The Passenger – Peter Bromley

Still Moments, By Jane Grove, The Gazette, Friday April 26, 1991

British Journal of Photography, 6818, 2 May 1991

Candid Camera by Gerry Sandford, Time Out April 10-17 1991, No.1077

Peter Bromley – teaching us to see better, Art Book Review Quarterly No.4 Spring 1991

Elements of Iceland – Carl Warner

&

A selection of images by Arno Rafael Minkkinen

Previews and Reviews, The elemental forces, The Gazette, Friday, March 22, 1991

The Female: Nudes by Gallery Photographers

REVIEW, Straight Nudes by Michael Kelly, Photography London Magazine, October/November 1991

REVIEW, The Female: Nudes by Gallery Photographers by William Bishop, The Black and White Art Photographer, International Journal of Creative Monochrome, Journal Two, Feb 1991

REVIEW, The Female by Amanda Lipman, The Good Times, March 8-14 1991

BODY and SOUL, g Girl about Town, February 11 1991 Issue 930

FEATURE, New approaches to the nude, Photography, The News Line, Thursday February 28, 1991, page 3

REVIEW, The Female Nude by Sarah Kent, Preview Art New Reviews edited by Sarah Kent, TIME OUT

REVIEW, 'The Female' by Jason Schneider for Poplar Photography (USA).

Portraits: Morel Derfler

It's a scream edited by Jane Grove, Gazette 2, The Gazette Friday, January 11, 1991

REVIEW of the Morel Derfler exhibition by China Hamilton, The Black and White Art Photographer, International Journal of Creative Monochrome, Journal Two, February 1991

1990

Three Essays by South African Photographers: David Goldblatt – The Transported, Omar Badsha – Imijondolo, David Lurie – Bitter Harvest

Life in the Liberated Zone, David Lurie by Trevor Getts, The British Journal of Photography, 2 August 1990

People of the Cape, David Lurie by Mark Warford, Photography Magazine, April 1990

South Africa, Where Does Photography Go?, Omar Badsha, David Goldblatt & David Lurie by Professor Dubow, Creative Camera Aug/Sept 1990

The Hopkinson Legacy: The Pioneering Photojournalism of "Picture Post" - Hulton Deutsch

Portrait of an era The 'Picture Post' – 1938-1957, The News Line, Wednesday August 22, 1990 page 7

Old Friends, Image The magazine of the Association of Photographers No.179 August 1990

Focus on Photography, Jane Richards selects pictures for the best photographic exhibitions on show in galleries around the country, Friday 17 August 1990 Going Out, The Independent.

Metro Talk, The Magazine, September 1990, Photography, The Hopkinson Legacy

Focusing on The Picture Post, The Week Ahead, Design Week 17 August 1990

Angels, Mirrors & Light – Josephine Sacabo

Beyond Dance – Chris Nash

Beyond Dance, What's On October 17, 1990

FEATURE Chris Nash (preview), Dance Theatre Journal, Volume Eight No.3, Autumn 1990

Picture this, The Stage – 11th October, 1990

Hand jive, Blitz, November 1990, No.95

London by Bazyli Solowij, Marie Claire: October 1990

Putting your finger on it by Stephanie Jordan, Arts, The Independent, Friday 12th October 1990

Fashion Special – Feel the Sports, Japan. In \Put & Out Put Art

Design Week Diary, Designweek 5 October 1990

Three Graces, Judith Mackrell takes three modern dance innovators, Dance NOTICES

Dancing images, Photography, The News Line, Friday October 26, 1990 page 8

The GOOD TIMES, Friday October 26

Step by step exposures, Photography: Paul Golding, The Sunday Times magazine October 7, 1990

CRITICS choice, The Independent on Sunday, 7 October 1990

Eikoku News Digest 1990 October 24

Dancescape by Nicole Dekle, Dance Magazine October 1990

Pic People in Camera Volume 2: No 5 October 1990

The Politics of Dancing by Allen Robertson, Time Out, October 10-17, 1990

Chris Nash "New Dance", London Dayori: The Japanese Journal of London, number 191/October 1990

Making shapes in space, Janet Abram sees choreography express in dance photos, New Statesman & Society, 26 October 1990

Marie Claire Japan, No9 1990

Das Finger-Ballett, tempodrom, TEMPO November 11, 1990

City Limits Magazine Oct 11-18, 471

Still in motion; DANCE Photographs of dancers help shift tickets and full galleries. Louise Levene sizes up those making the snap judgements. The Independent, Thursday 15 November 1990

Chiaroscuro – Eva Rubinstein & Lilo Raymond

Willy Ronis

In search of little moments of eternity by Paul Ryan, The Guardian Arts, Tuesday May 1 1990

Willy Ronis interview by Peter Hamilton, British Journal of Photography, 24 May 1990

WILLY RONIS, pic people in camera, issue 12, May 1990

CRITICS' CHOICE, Weekend Telegraph, Saturday May 5, 1990

Last of a Breed: Working Cowboys – Martin H.M. Schreiber

Vogue Notices, Martin H.M. Schreiber, April 1990

Way Out West, Martin H.M. Schreiber, Critics Choice, Weekend Telegraph, Saturday April 7th 1990

Home News, The Independent, Friday 6th April 1990

Lonesome Cowboys? by Elizabeth Wilson, News Statesmen & Society, 20 April 1990

Last of a Breed by Sue Taylor, Photography, July 1990

The Smiling Poet – Hubert Grootclaes

Grootclaes by Chris Dickie, The British Journal of Photography, 4 January 1990

1989

Textures & Techniques; A series of Three Exhibitions: The Eye Listens-Dr Dunstan Perera, Photographic Printmaking-group show, Charcoal Prints-John Stewart

The Eye Listens:

Images rooted in the East; A new exhibition in London features Heliochromes by Dunstan Perera, William Bishop, The British Journal of Photography, 21 September 1989

A Path of my Own-The Heliochrome Process researched and developed by Dr Dunstan Perera, Mandy Kenna, Go See, June 1989

Old and the new produce superior photos, by Tom Wilkie, Science Correspondent, The Independent Monday 9th May 1988

Dunstan Perera, Hotshoe International .54

Taking Stock: 1920-1960, American Stock Photography from the H. Armstrong Roberts Agency

A case for the camera, Critics' choice, Visual Art, Tim Hilton, Guardian Wednesday July 12

Critics choice Sunday Times supplement, July 16th

Sugar Babies Jane Richards enjoys a show remembering the golden age of commercial portraiture, The Independent, Saturday 12 August 1989

Aspects of Architecture

When Dreamy Spires Aspire to Become Art, James Luce, Designweek 9 June 1989

K.P. The Daily Telegraph, Friday June 16, 1989

Uncertain Images, Tim Imrie, AJ Review 21 June 1989

Architects in photo imagery, Review, Walter Nurnberg, The British Journal of Photography, 22 June 1989

Ritz June 1989

Say Cheese-Contemporary Soviet Photography 1966-1986 (39 photographers)

Ritz magazine

Bread is national property!, Tom Picton talks to Soviet Photographer Igor Moukhin, New Statesman Society

Raising the Curtain on Russian Art, Arthur Berman, TNT, issue 297

The human angle, Soviet Weekly, No2, 462, April 29th '89

Home from the Homeland in Portobello Road, Michal Bocza reviews *Say Cheese*, an exhibition of Soviet Photography over the last 20 years currently on show in London, Soviet Weekly, May 6, 1989

Critic's Choice Visual Art, Tim Hilton, The Guardian, Wednesday April 19 1989

Playing it safe in the USSR, The News Line, Saturday April 15, 1989

Snap decision, Kay Marles focuses on the celluloid images beginning top click with art lovers, Evening Standard, Friday 7 April 1989

Life on the Russian Front, Tim Hilton, The Guardian, Wednesday May 3 1989

Your questions answered Amanda Sebestyen on the new picture-owning democracy, New Statesman & Society, 14th April 1989

Portobello trades in a fresh approach Art Marina Vaizey, The Sunday Times, 16 April 1989

Portobello Contemporary Arts Festival, Oona Strathern, Arts Review

Contemporary Soviet Photography (Say Cheese!), Nine to Five, April 10th 1989

Russia Before Gorbachev: Some Rare Pictures, Images of the Soviet Union, by Geoff Dyer, The Independent Magazine (front cover & 8 pages)

Black & White & Red All Over, Creative Review, April 1989

London, Contemporanea, July/August 1989 Vol.II No.5

1997

Films of Fire: *For the Sake of the Children*

October Films for Channel 4 – August 1997

Today's Choices & Critics Review: Is the mere idea that some paedophile might get excited by an image enough to ban it? Polly Toynbee, This Week, Radio Times, 23-29 August 1997

BJP News, British Journal of Photography 20.08.97

Critics Choice Films of Fire: For the Sake of the Children, Thursday 28 August, The Sunday Times, 24 August 1997

Previews, Films of Fire, The Guide, The Eye, Guardian 23 to 29 August

Peter Martin, For the Sake of the Children, Observer Life, 24 August

Review: Child Minding, What about your attitudes to images of children, by Josephine Monroe, TV Thursday, Time Out, August 27 – Sept 3

Farewell to innocence with the flash of a camera: Are we becoming unhealthily obsessed with child exploitation asks Rosalind Paterson, Scotland on Sunday, August 24th '97, Spectrum 4

A Nineties Childhood: Drink, drugs, crime and now parenthood by Blake Morrison

