

# Charlie Phillips

Resume

## SOLO EXHIBITIONS

2018

*Nine Night* – a selection from the 'How Great Thou Art' exhibition to accompany theatre production, Trafalgar Studios, London

*Charlie Phillips: How Great Thou Art*, Dorfman Foyer and the Wolfson Gallery, National Theatre, London

2017

*London is the Place For Me by Charlie Phillips*, Lomography Gallery Soho, London

*Through the Looking Glass; Exploring Multi Cultural London* An Exhibition by Charlie Phillips, Dugdale, Enfield, London

2014

*How Great Thou Art – 50 Years of African Caribbean Funerals in London*, Photofusion Gallery, London

2013

*Charlie Phillips: The Urban Eye*, New Art Exchange, Nottingham

2004

*Notting Hill in the Sixties*, The Black Hidden History and Heritage of Kensington and Chelsea. Chelsea Library, London

2003

*Through London's Eyes: Photographs by Charlie Phillips*, Museum of London

## GROUP EXHIBITIONS

2020-2021

*The Museum of London and the Dub London: Bassline of a City* 2 October 2020 - 31 January 2021

*Freedom Road: A film which re-imagines the music of the American Civil Rights movement in the time of Black Lives Matter*

In March 2020 as part of POW! (Thanets Womens Festival), vocalist Sabina Desir and keyboard player Jessica Lauren created their immersive performance Freedom Road at Turner Contemporary in Margate.

2019

*Paris-London*, Musée national de l'histoire de l'immigration, Paris France  
12 March 2019 until 5 January 2020

*Includes photos by Charlie Phillips and Vanley Burke.*

*V&A - Black History Month*

Explore photos taken between the 1950s and 90s, documenting the lives of black people in Britain, at the Victoria and Albert Museum, London.

*Staying Power: Photographs of Black British Experience:*

*GET UP, STAND UP!* - Generations of Black Creative Pioneers, West Wing Galleries, Somerset House, London

12 June - 15 September 2019

2018

*Back in the Day: The Autograph Archive X Yardie*, To celebrate the upcoming release of Idris Elba's directorial debut YARDIE, Autograph is working with STUDIOCANAL to launch a free photographic exhibition at Hackney Picturehouse, London

*London Nights*; See the city after dark through photography, Museum of London

2017

*In A Different Light: New Acquisitions*, Autograph ABP, London

*Here We Are*; A new exhibition of British photography to celebrate the September 2017 Burberry collection, London

Travelled to Hong Kong & Paris

*Young and old soldier by Charlie Phillips*; Journeys to Oxford, Gallery, Museum of Oxford

*100 Images of Migration*, Includes work by Charlie Phillips, The Migration Museum workshop, London

2016

*100 Images of Migration*, Work by Charlie Phillips will be included in this exhibition jointly organised by the Migration Museum Project.

Europe House in Newcastle upon Tyne's City Library

12 Star Gallery, London

*An Ideal for Living: Photographing Class, Culture and Identity in Modern Britain*, Beetles and Huxley, London

'Old school photographer advises student snappers to take art in another direction'

'*Colliding Worlds*', Portman Gallery, Morpeth School, London

2015

*Nottingham Carnival Heritage*, New Art Exchange, Nottingham

*Simon Schama's Face of Britain*, National Portrait Gallery, London

*Huguenot Summer exhibition*, Boughton House, Northamptonshire

*Heart of the Community; Celebrating people and events that shaped*

*Portobello's history*, Installation by the artist Peter Dunn, Portobello Road, London

*Adopting Britain: 70 Years of Migration*, Foyer Spaces, Southbank Centre, London

*Staying Power: Photographs of Black British experience, 1950s – 1990s* Victoria & Albert Museum, London

*Staying Power: Photographs of Black British experience, 1950s – 1990s* Black Cultural Archives, London

'*Staying Power: Photographs of Black British Experience 1950s-1990s*' collection at the Annual Meeting of the World Economic Forum, Davos, Switzerland. 21-24 January 2015.

2014

*100 Images of Migration*, Work by Charlie Phillips will be included in this exhibition jointly organised by the Migration Museum Project.

The School of Museum Studies, University of Leicester, Leicester  
<http://www2.le.ac.uk/departments/museumstudies/100stories>  
and

#### Offsite

There will also be exhibition displays at  
Leicester Railway Station from 24 June to 20 July 2014; the Charles Wilson  
Building from 21 July 2014 to 13 February 2015; and the David Wilson Library  
from 21 July to 12 December 2014 to accompany the exhibition.

#### 2013

*Origins of the Afro Comb; 6000 years of culture, politics & identity*

The Fitzwilliam Museum and Museum of Archaeology and Anthropology,  
Cambridge

*100 Images of Migration*, Hackney Museum Technology and Learning centre  
London. Touring exhibition.

#### 2011

*Becoming: Photographs From The Wedge Collection*, Nasher Museum of Art at  
Duke University.

*London Street Photography 1860-2010* (from the Museum of London's  
photographic collection), Museum of the City of New York, USA.

#### 2008

*Becoming: Photographs from the Wedge Collection*. MOCA Detroit, USA  
(Included 'Notting Hill Couple', 1967).

*Roots to Reckoning*. Education Centre at Homerton University Hospital,  
London.

#### 2007

*How we Are: Photographing Britain*. Tate Britain

#### 2005-2006

*Roots to Reckoning*, Photographs by Charlie Phillips, Neil Kenlock and Armet  
Francis, Museum of London

*The West Indian Front Room: Memories and Impressions of Black British  
Homes*. Geffrye Museum, London

#### 2004

*mas & mayhem*, Stories of Notting Hill Carnival, Live exhibition, organised by  
HISTORYTALKS,

part of The Black Hidden History and Heritage of Kensington and Chelsea.  
Tabernacle, Notting Hill, London

*Carnival at the V&A - 40 Years of the Carnival*, Black British Style Month. V&A  
Museum, London

#### 1972

*fotografia come rivelazione*, L'Azienda Autonoma Di Soggiorno E Turismo,  
Bellagio, Salone dei Congressi Hotel Grand Bretagne, Milan, Italy

### **INTERVIEWS & ARTICLES** – Magazines, Radio & Digital

#### 2021

*Losing Loved Ones, Keeping Rituals*, 2 March 2021

Hosted by House of Life, Willesden Jewish Cemetery

<https://www.willesdenjewishcemetery.org.uk/events/losing-loved-ones>

## 2020

*Dub reggae icons of London*, Curator of Photographs Jilke Golbach dives into the Museum of London photography collections in search of dub reggae icons Duke Vin by Charlie Phillips, 29 July 2020

## 2018

*Lost Notting Hill, A Portrait*, by Eve Watling, WhiteNoise.city 08.02.18

## 2017

"*Big Mabelle*" by Charlie Phillips, included in feature on The Green Book, Airbnb, US

## 2016

*Charlie Phillips on Radio Three's 'Private Passions'*, BBC Radio 3

'Old school photographer advises student snappers to take art in another direction', Press report by Daniel Kraemer on Charlie Phillips, at the opening of 'Colliding Worlds' exhibition at Portman Gallery. Published in *East End Citizen*, April 2016

Time Out's '40 Best Photos of London Ever Taken'

Charlie Phillips' Notting Hill Couple, 1967 was chosen by Time Out magazine in this feature..

'Old school photographer advises student snappers to take art in another direction'

Press report by Daniel Kraemer on Charlie Phillips, at the opening of 'Colliding Worlds' exhibition at Portman Gallery. Published in *East End Citizen*, April

## 2015

"*Regrets? He's had a few ...*", Blog about the work of Charlie Phillips on the Migration Museum Project website.

*ITV News 6 o'clock* – Staying Power show

Out of Sight - Charlie Phillips. Feature in Time Out, 27 January to 2 February - a two page feature on the work of Charlie Phillips.

## 2014

Interviewed on the Robert Elms programme on BBC Radio London. This is available as a podcast for a limited time period. 1 August 2014.

Interviewed on the Outlook programme on BBC RadioFour. 26 July 2014.

*The Guardian* ran a feature on 25 July 2014 including a selection of images.

*The Resident* (August 2014) featured an interview and included several images.

*This is Nottingham*, 25 April 2013, 'Art: Charlie Phillips - The Urban Eye'.

Review of the exhibition at New Art Exchange, Nottingham, 20 April to 6 July 2013.

*Guardian*, May 2011. *Guardian Newspaper Competition - Call for snapshots of migration*.

"Help tell the story of migration in Britain by sharing your images on a migration-related theme. We're looking for photographs, paintings or other artwork that says something about the stories of those moving to, from or within the UK." [Article includes Charlie Phillips' work]

*Photography Italiana*, numero 168, 1972

*Foam*, Issue #12/'Construct' - article by Kenneth Montague on Charlie Phillips' 'Notting Hill Couple, 1969'.

## ARTICLES – Books



2021

*How Great Thou Art* photographers edition, published by Charlie Phillips



2017

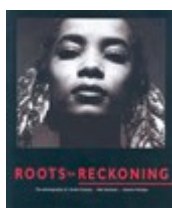
*Notting Hill in the 60s* by Charlie Phillips, Published by Cafe Royal Books

2015

Simon Schama's *Face of Britain*, Penguin Books, ISBN 978-0-670-92229-1



2014 *How Great Thou Art*, A King/Otchere Production. Foreword by Paul Goodwin. ISBN 978-0-9927117-1-9



2005 *Roots to Reckoning* – photos by Armet Francis, Neil Kinlock, Charlie Phillips, published by Seed Publications  
Exhibition catalogue with introduction by Mike Phillips, ISBN 0951059882



1991 *Notting Hill In The Sixties*, published by Lawrence and Wishart  
Monograph with text by Mike Phillips, ISBN 0853157510

## **FILM and TELEVISION**

2018

London Review of Books, online documentary about the history of Kensington & Chelsea borough and council housing released Wednesday 28th May '18

2017

*In Focus with Charlie Phillips*, Presented by Autograph ABP

*Here We Are ...* In conversation with photographer Charlie Phillips Burberry, London

2016

*Documentary Screening, Beyond the Photo*, includes Charlie Phillips interviews, Brighton Photo Fringe 2016

*The One Show*, BBC1, Muhammad Ali tribute, 6<sup>th</sup> June 2016

2015

*BBC1 Breakfast show – Jamaican funerals – 04.12*

*The Face of Britain*; The History of British portraiture. 5-part series for the BBC, in collaboration with the National Portrait Gallery. Simon Schama will present a history of Britain through portraiture.

*Charlie Phillips on Salt and Silver Photography* | TateShots. Photographer Charlie Phillips takes a look at the 'Salt and Silver: Early Photography' exhibition at Tate Britain.

2014

*Who Started It?* is one of four films about Notting Hill Carnival from acme, available exclusively on BBC iPlayer. Charlie's images included.

2012

*Turn Back Time: 60s episode*, includes an interview and images by Charlie Phillips, BBC One, Tuesday 17th July, 9pm

2004 *All Saints Road* - The Street Where You Live. Focus on recent History. ITV1. (15 photographs)

*Rootical* by Nike Hatzidimou, a documentary about Charlie Phillips, 25 minutes.

*An Evening with Charlie Phillips: 'Rootical'*

An autobiographical Film by Nike Hatzidimou. *An Evening with Charlie Phillips* presents a unique opportunity, in an intimate setting, to view a selection of his work in Notting Hill during the 1960s, 1970s, and 1980s, accompanied by his narrative of those times. Phillips is an enlightened and entertaining raconteur whose pictures tell stories of bohemians, the famous, the 'respectable' and the 'notorious' at the time.

## **AWARDS**

2014

Longlisted for the Deutsche Boerse Award for the exhibition

*Charlie Phillips: The Urban Eye*, New Art Exchange, Nottingham

*Best First Film* (Agnes B Award/Medal & 500 GBP) awarded at the Portobello Film Festival to *Rootical*, Nike Hatzidimou's documentary about Charlie Phillips.

## **PRESENTATIONS**

*IGNORED NO MORE: Abolition of the slave trade bicentennial*

3 August 2007 - Conference on International Slavery

Charlie Phillips, Neil Kenlock and Armet Francis's images from the *Roots to Reckoning* exhibition will be used in a background slide show for the duration of the conference.

## **EDUCATIONAL**

2017

*I Am Not Your Negro plus Discussing Black History of Notting Hill*, The Gate, Notting Hill, London

2016

*Photographing Britain's Black History: An evening of photography and chat with Ian Johns and Charlie Phillips about being Black photographers and activists in Manchester and London*, Manchester Central Library

Re-Focused and Exposed: Charlie Phillips in Conversation In conversation with Professor Augustus John, Charlie Phillip, V&A Museum

Running a workshop with Octavia Foundation's young people, BASE, Pimlico, London

2015

Charlie Phillips and Eddie Otchere in Conversation, National Portrait Gallery, London 3<sup>rd</sup> December.

Charlie Phillips and Vanley Burke in discussion with Paul Goodwin, curator Tate Britain, London, 24th October.

2008

'Notting Hill Couple, 1967' was part of a panel discussion on an image "thinking about" by the collector Dr Kenneth Montague (Wedge Gallery, Toronto, Canada). FOAM Photo Fest, Amsterdam, 24th and 25th May

2006

*Moving Here* – story of a woman who arrived in London from the Caribbean in the 1960s. Schools educational project. Image projects on the wall throughout the telling of the story. Museum of Docklands

2005

*Postcodes project website*, Museum of London

## **COMPETITIONS**

2013 Was longlisted for the 'Deutsche Börse Photography Prize 2014' Did not make the short list.

## **OTHER**

2018

Charlie Phillips Heritage Archive, Funded by a Heritage Lottery Award, The National Lottery - <https://charliephillipsarchive.com/>

2014-2015

*Heart of the Community*; Celebrating people and events that shaped Portobello's history. Includes a homage to Charlie Phillips' photos of the Caribbean community.

A series of photomural panels spanning 100m of wall in Portobello Road North, London, W10. Installation by the artist Peter Dunn.

### **COLLECTIONS**

Autograph ABP - In A Different Light archive: New Acquisitions – 8 images

Museum of London – Roots to Reckoning archive

Dr Kenneth Montague, Director Wedge Gallery, Toronto, Canada

TATE Britain - Eric & Louise Franck bequest

Victoria and Albert Museum - Black Cultural Archives 'Staying Power' archive – 10 photographs.

FACET: Fusing Arts, Culture and Education through Technology

### **FURTHER INFORMATION**

[Charlie Phillips on Wikipedia](#)

<http://nickyakehurst.com/photographers/CharliePhillips/portfolio1.html>