

Charlie Phillips OBE

Resume

SOLO EXHIBITIONS

2022

Charlie Phillips: *In Plain Sight*

Fullersta Gård, Huddinge, Stockholm, Sweden - 12th November 2022 to 12th of March 2023

Community Images Exhibition: *I Was Always Here*, Corporate project with exhibitions, film, podcast and talks, Hogarth Roots, Hogarth Worldwide

2021

The Charlie Phillips Archive - Southbank Centre, London

2018

Nine Night – a selection from the 'How Great Thou Art' exhibition to accompany theatre production, Trafalgar Studios, London

Charlie Phillips: How Great Thou Art, Dorfman Foyer and the Wolfson Gallery, National Theatre, London

2017

London is the Place For Me by Charlie Phillips, Lomography Gallery Soho, London

Through the Looking Glass; Exploring Multi Cultural London An Exhibition by Charlie Phillips, Dugdale, Enfield, London

2014

How Great Thou Art – 50 Years of African Caribbean Funerals in London, Photofusion Gallery, London

2013

Charlie Phillips: The Urban Eye, New Art Exchange, Nottingham

2004

Notting Hill in the Sixties, The Black Hidden History and Heritage of Kensington and Chelsea. Chelsea Library, London

2003

Through London's Eyes: Photographs by Charlie Phillips, Museum of London

GROUP EXHIBITIONS

2021-2022

The Black Triangle:

Photography of the Civil Rights and Anti-Racist Movements in the UK. USA and South Africa, Atlas Gallery London

Fashioning Masculinities: *The Art of Menswear*, V&A, London

Taking Care of Business: *Migrant Entrepreneurs and the Making of Britain* Migration Museum, London

Telling Stories: Picture Post and its Legacy, James Hyman Gallery, London
Café Royal Books, Documentary, Zines, and Subversion, at the Martin Parr Foundation, Bristol

Life Between Islands: Caribbean-British Art 1950s – Now, an exhibition celebrating work by artists from the Caribbean who made their home in Britain, Tate Britain

As We Rise: Photography from the Black Atlantic; Selections from the Wedge Collection, an Aperture (USA) touring exhibition 2022-2023

Venues:

Art Museum at the University of Toronto

Toronto, Canada - September 7 – November 19 2022

The Polygon Gallery

North Vancouver, Canada - February 24 – May 21 2023

Peabody Essex Museum

Salem, MA - June 17 – December 3 2023

2020-2021

The Museum of London and the Dub London: Bassline of a City

Freedom Road: A film which re-imagines the music of the American Civil Rights movement in the time of Black Lives Matter

In March 2020 as part of POW! (Thanets Womens Festival), vocalist Sabina Desir and keyboard player Jessica Lauren created their immersive performance Freedom Road at Turner Contemporary in Margate.

2019

Paris-London, Musée national de l'histoire de l'immigration, Paris France
12 March 2019 until 5 January 2020

Includes photos by Charlie Phillips and Vanley Burke.

V&A - Black History Month

Explore photos taken between the 1950s and 90s, documenting the lives of black people in Britain, at the Victoria and Albert Museum, London.

Staying Power: Photographs of Black British Experience:

GET UP, STAND UP! - Generations of Black Creative Pioneers, West Wing Galleries, Somerset House, London

12 June - 15 September 2019

2018

Back in the Day: The Autograph Archive X Yardie, To celebrate the upcoming release of Idris Elba's directorial debut YARDIE, Autograph is working with STUDIOCANAL to launch a free photographic exhibition at Hackney Picturehouse, London

London Nights; See the city after dark through photography, Museum of London

2017

In A Different Light: New Acquisitions, Autograph ABP, London

Here We Are; A new exhibition of British photography to celebrate the September 2017 Burberry collection, London

Travelled to Hong Kong & Paris

Young and old soldier by Charlie Phillips; Journeys to Oxford, Gallery, Museum of Oxford

100 Images of Migration, Includes work by Charlie Phillips, The Migration Museum workshop, London

2016

100 Images of Migration, Work by Charlie Phillips will be included in this exhibition jointly organised by the Migration Museum Project.

Europe House in Newcastle upon Tyne's City Library

12 Star Gallery, London

An Ideal for Living: Photographing Class, Culture and Identity in Modern Britain, Beetles and Huxley, London

'Old school photographer advises student snappers to take art in another direction'

'*Colliding Worlds*', Portman Gallery, Morpeth School, London

2015

Nottingham Carnival Heritage, New Art Exchange, Nottingham

Simon Schama's Face of Britain, National Portrait Gallery, London

Huguenot Summer exhibition, Boughton House, Northamptonshire

Heart of the Community; Celebrating people and events that shaped

Portobello's history, Installation by the artist Peter Dunn, Portobello Road, London

Adopting Britain: 70 Years of Migration, Foyer Spaces, Southbank Centre, London

Staying Power: Photographs of Black British experience, 1950s – 1990s
Victoria & Albert Museum, London

Staying Power: Photographs of Black British experience, 1950s – 1990s
Black Cultural Archives, London

'*Staying Power: Photographs of Black British Experience 1950s-1990s*'
collection at the Annual Meeting of the World Economic Forum, Davos, Switzerland. 21-24 January 2015.

2014

100 Images of Migration, Work by Charlie Phillips will be included in this exhibition jointly organised by the Migration Museum Project.

The School of Museum Studies, University of Leicester, Leicester

<http://www2.le.ac.uk/departments/museumstudies/100stories>

and

Offsite

There will also be exhibition displays at

Leicester Railway Station from 24 June to 20 July 2014; the Charles Wilson

Building from 21 July 2014 to 13 February 2015; and the David Wilson Library

from 21 July to 12 December 2014 to accompany the exhibition.

2013

Origins of the Afro Comb; 6000 years of culture, politics & identity

The Fitzwilliam Museum and Museum of Archaeology and Anthropology, Cambridge

100 Images of Migration, Hackney Museum Technology and Learning centre London. Touring exhibition.

2011

Becoming: Photographs From The Wedge Collection, Nasher Museum of Art at Duke University.

London Street Photography 1860-2010 (from the Museum of London's photographic collection), Museum of the City of New York, USA.

2008

Becoming: Photographs from the Wedge Collection. MOCA Detroit, USA
(Included 'Notting Hill Couple', 1967).

Roots to Reckoning. Education Centre at Homerton University Hospital,
London.

2007

How we Are: Photographing Britain. Tate Britain

2005-2006

Roots to Reckoning, Photographs by Charlie Phillips, Neil Kenlock and Armet
Francis, Museum of London

*The West Indian Front Room: Memories and Impressions of Black British
Homes*. Geffrye Museum, London

2004

mas & mayhem, Stories of Notting Hill Carnival, Live exhibition, organised by
HISTORYTALKS,

part of The Black Hidden History and Heritage of Kensington and Chelsea.
Tabernacle, Notting Hill, London

Carnival at the V&A - 40 Years of the Carnival, Black British Style Month. V&A
Museum, London

1972

fotografia come rivelazione, L'Azienda Autonoma Di Soggiorno E Turismo,
Bellagio, Salone dei Congressi Hotel Grand Bretagne, Milan, Italy

INTERVIEWS & ARTICLES – Magazines, Radio & Digital

2021

Charlie Phillips On Photography and Untold Stories

Feature article in Amateur Photographer 18 September 2021.

The big picture: zoot you, sir! - Charlie Phillips's snappy dresser, 1968

Feature in The Guardian, 25 July 2021

The Greatest London Photographer You've Never Heard of?

Recorded interview with Charlie Phillips on the 'Photography Daily' website
(12 May 2021)

*Who the F*** is Charlie Phillips*

Article and interview by John Pearson on "Mr Feeldgood" website. (Uploaded
5 May 2021)

*Charlie Phillips: why did it take so long for one of Britain's greatest
photographers to get his due?*

Feature article, by Steve Rose, in The Guardian, 25 March 2021

Losing Loved Ones, Keeping Rituals, 2 March 2021

Hosted by House of Life, Willesden Jewish Cemetery

<https://www.willesdenjewishcemetery.org.uk/events/losing-loved-ones>

2020

Dub reggae icons of London, Curator of Photographs Gilke Golbach dives into
the Museum of London photography collections in search of dub reggae icons
Duke Vin by Charlie Phillips, 29 July 2020

2018

Lost Notting Hill, A Portrait, by Eve Watling, WhiteNoise.city 08.02.18

2017

"*Big Mabelle*" by Charlie Phillips, included in feature on The Green Book, Airbnb, US

2016

Charlie Phillips on Radio Three's 'Private Passions', BBC Radio 3

'Old school photographer advises student snappers to take art in another direction', Press report by Daniel Kraemer on Charlie Phillips, at the opening of 'Colliding Worlds' exhibition at Portman Gallery. Published in *East End Citizen*, April 2016

Time Out's '40 Best Photos of London Ever Taken'

Charlie Phillips' Notting Hill Couple, 1967 was chosen by Time Out magazine in this feature..

'Old school photographer advises student snappers to take art in another direction'

Press report by Daniel Kraemer on Charlie Phillips, at the opening of 'Colliding Worlds' exhibition at Portman Gallery. Published in *East End Citizen*, April

2015

"*Regrets? He's had a few ...*"; Blog about the work of Charlie Phillips on the Migration Museum Project website.

ITV News 6 o'clock – Staying Power show

Out of Sight - Charlie Phillips. Feature in Time Out, 27 January to 2 February - a two page feature on the work of Charlie Phillips.

2014

Interviewed on the Robert Elms programme on BBC Radio London. This is available as a podcast for a limited time period. 1 August 2014.

Interviewed on the Outlook programme on BBC RadioFour. 26 July 2014.

The Guardian ran a feature on 25 July 2014 including a selection of images.

The Resident (August 2014) featured an interview and included several images.

This is Nottingham, 25 April 2013, 'Art: Charlie Phillips - The Urban Eye'.

Review of the exhibition at New Art Exchange, Nottingham, 20 April to 6 July

2013.

Guardian, May 2011. *Guardian Newspaper Competition - Call for snapshots of migration.*

"Help tell the story of migration in Britain by sharing your images on a migration-related theme. We're looking for photographs, paintings or other artwork that says something about the stories of those moving to, from or within the UK." [Article includes Charlie Phillips' work]

Photography Italiana, numero 168, 1972

Foam, Issue #12/'Construct' - article by Kenneth Montague on Charlie Phillips' 'Notting Hill Couple, 1969'.

ARTICLES – Books

2021

Life Between Islands: Caribbean-British Art 1950s – Now Tate Britain exhibition catalogue

As We Rise: Photography from the Black Atlantic; Selections from the Wedge Collection published by Aperture, USA



2021

How Great Thou Art photographers edition, published by Charlie Phillips



2017

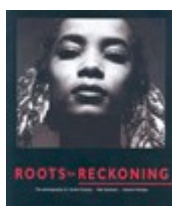
Notting Hill in the 60s by Charlie Phillips, Published by Cafe Royal Books

2015

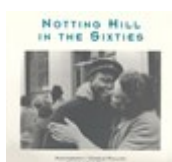
Simon Schama's *Face of Britain*, Penguin Books, ISBN 978-0-670-92229-1



2014 *How Great Thou Art*, A King/Otchere Production. Foreword by Paul Goodwin. ISBN 978-0-9927117-1-9



2005 *Roots to Reckoning* – photos by Armet Francis, Neil Kinlock, Charlie Phillips, published by Seed Publications
Exhibition catalogue with introduction by Mike Phillips, ISBN 0951059882



1991 *Notting Hill In The Sixties*, published by Lawrence and Wishart
Monograph with text by Mike Phillips, ISBN 0853157510

FILM and TELEVISION

2022

I Was Always Here, Corporate film, Hogarth Roots, Hogarth Worldwide
<https://www.hogarth.com/blog/hogarth-roots-partners-iconic-photographer-charlie-phillips>

Art that Made Us, landmark eight-part series for BBC Two

Why Charlie Phillips takes a grass roots approach with photography ... A sofa session with Martin Parr

<https://www.youtube.com/watch?v=7d80sx4jB0c>

2021

British Black Power Movement feature length documentary film, Rogan Productions. Interview and photographs

2018

London Review of Books, online documentary about the history of Kensington & Chelsea borough and council housing released Wednesday 28th May '18

2017

In Focus with Charlie Phillips, Presented by Autograph ABP

Here We Are ... In conversation with photographer Charlie Phillips Burberry, London

2016

Documentary Screening, Beyond the Photo, includes Charlie Phillips interviews, Brighton Photo Fringe 2016

The One Show, BBC1, Muhammad Ali tribute, 6th June 2016

2015

BBC1 Breakfast show – Jamaican funerals – 04.12

The Face of Britain; The History of British portraiture. 5-part series for the BBC, in collaboration with the National Portrait Gallery. Simon Schama will present a history of Britain through portraiture.

Charlie Phillips on Salt and Silver Photography | TateShots. Photographer Charlie Phillips takes a look at the 'Salt and Silver: Early Photography' exhibition at Tate Britain.

2014

Who Started It? is one of four films about Notting Hill Carnival from acme, available exclusively on BBC iPlayer. Charlie's images included.

2012

Turn Back Time: 60s episode, includes an interview and images by Charlie Phillips, BBC One, Tuesday 17th July, 9pm

2004 *All Saints Road* - The Street Where You Live. Focus on recent History. ITV1. (15 photographs)

Rootical by Nike Hatzidimou, a documentary about Charlie Phillips, 25 minutes.

An Evening with Charlie Phillips: 'Rootical'

An autobiographical Film by Nike Hatzidimou. *An Evening with Charlie Phillips* presents a unique opportunity, in an intimate setting, to view a selection of his work in Notting Hill during the 1960s, 1970s, and 1980s, accompanied by his narrative of those times. Phillips is an enlightened and entertaining raconteur whose pictures tell stories of bohemians, the famous, the 'respectable' and the 'notorious' at the time.

AWARDS

2022

Ronald "Charlie" Phillips OBE (born 1944), also known by the nickname "Smokey". Charlie Phillips was appointed an Officer of the Order of the British Empire (OBE) in the 2022 New Year Honours for services to Photography and the Arts.

2014

Longlisted for the Deutsche Boerse Award for the exhibition *Charlie Phillips: The Urban Eye*, New Art Exchange, Nottingham
Best First Film (Agnes B Award/Medal & 500 GBP) awarded at the Portobello Film Festival to *Rootical*, Nike Hatzidimou's documentary about Charlie Phillips.

PRESENTATIONS

2021

Sofa session with Martin Parr, BOP, 23-24 October 2021

Charlie Phillips: The Urban Eye

BOP / 23-24 October 2021 - Talks programme, RPS Royal Photographic Society, Bristol

Charlie Phillips: The forgotten photographer

'Super Stage' at The Photography Show / The Video Show

Carnival 2021

An Evening with Charlie Phillips – Clifford Chance, London

2007

IGNORED NO MORE: Abolition of the slave trade bicentennial

3 August 2007 - Conference on International Slavery

Charlie Phillips, Neil Kenlock and Armet Francis's images from the *Roots to Reckoning* exhibition will be used in a background slide show for the duration of the conference.

EDUCATIONAL

2022

Meet photographer Charlie Phillips with Tate Kids!

2017

I Am Not Your Negro plus Discussing Black History of Notting Hill, The Gate, Notting Hill, London

2016

Photographing Britain's Black History: An evening of photography and chat with Ian Johns and Charlie Phillips about being Black photographers and activists in Manchester and London, Manchester Central Library

Re-Focused and Exposed: Charlie Phillips in Conversation In conversation with Professor Augustus John, Charlie Phillip, V&A Museum

Running a workshop with Octavia Foundation's young people, BASE, Pimlico, London

2015

Charlie Phillips and Eddie Otchere in Conversation, National Portrait Gallery, London 3rd December.

Charlie Phillips and Vanley Burke in discussion with Paul Goodwin, curator Tate Britain, London, 24th October.

2008

'Notting Hill Couple, 1967' was part of a panel discussion on an image "thinking about" by the collector Dr Kenneth Montague (Wedge Gallery, Toronto, Canada). FOAM Photo Fest, Amsterdam, 24th and 25th May

2006

Moving Here – story of a woman who arrived in London from the Caribbean in the 1960s. Schools educational project. Image projects on the wall throughout the telling of the story. Museum of Docklands

2005

Postcodes project website, Museum of London

COMPETITIONS

2013 Was longlisted for the 'Deutsche Börse Photography Prize 2014' Did not make the short list.

OTHER

2022

Freedom Road Re-imagined - with Charlie Phillips

"Freedom Road Re-imagined" is an incredible immersive live music performance that combines music, photography and filmed footage to call attention to the resilience, determination and pride of Black British Communities.

2018

Charlie Phillips Heritage Archive, Funded by a Heritage Lottery Award, The National Lottery - <https://charliephillipsarchive.com/>

2014-2015

Heart of the Community; Celebrating people and events that shaped Portobello's history. Includes a homage to Charlie Phillips' photos of the Caribbean community.

A series of photomural panels spanning 100m of wall in Portobello Road North, London, W10. Installation by the artist Peter Dunn.

COLLECTIONS

Autograph ABP - In A Different Light archive: New Acquisitions – 8 images

Dr Kenneth Montague, Director Wedge Gallery, Toronto, Canada

FACET: Fusing Arts, Culture and Education through Technology

James Hyman Collection – 7 photographs – rare vintage prints

Martin Parr Foundation Collection - 10 prints 'How Great Thou Art' series

Museum of London – Roots to Reckoning archive

TATE Britain - Eric & Louise Franck bequest

Victoria and Albert Museum - Black Cultural Archives 'Staying Power' archive – 10 photographs.

FURTHER INFORMATION

[Charlie Phillips on Wikipedia](#)

<http://nickyakehurst.com/photographers/CharliePhillips/portfolio1.html>